

The musical score consists of four staves. H1 is a grand staff with treble and bass clefs, featuring a key signature of one sharp (F#) and a 4/8 time signature. It includes measure numbers 48, 21, and 41. H2 is a single treble staff with the same key signature and time signature, including measure numbers 21 and 41. H3 is a single treble staff with the same key signature and time signature, including measure numbers 21 and 41. teslim is a single treble staff with the same key signature and time signature, including measure numbers 21 and 41. The score includes various musical notations such as eighth notes, quarter notes, and rests.

1) Added alongside the heading in a later hand is *hap hap*.

2) *Ali Ufki 136r/255. 1 = ♩. The composer is not named, and the piece is given the title *tatar nûme*.

H1: 14 B♭, 15 A.

M1: 41-2 c B♭ cd, 43-4 c B♭, *prima volta*: 45-6 c B♭ (♩ ♩).

teslim as *prima volta* except: 45-8 A G A B♭.

M1b: 36 d, 37-8 c B♭.

The musical score consists of three staves. H2 is a single treble staff with a key signature of one sharp (F#) and a 4/8 time signature, including measure numbers 21 and 41. H3 is a single treble staff with the same key signature and time signature, including measure numbers 21 and 41. teslim is a single treble staff with the same key signature and time signature, including measure numbers 21 and 41. The score includes various musical notations such as eighth notes, quarter notes, and rests.

1) H2: the arrow is placed over a second ♯ ♩, and the *prima volta* material, preceded by an arrow, is added in the margin. The arrow may therefore best be interpreted not as indicating the point at which *prima* and *seconda volta* diverge, but marking where a correction is to be made.

2) H2: 13-14 ♯ g, 15 ♯, 37 e, *prima volta*: 41 ♯, 47-8 ♯.

teslim: 41-2 e ♯, 43 e.

H3: 25-30 an octave higher, 36 d, 37-8 c B♭.

There follows a *serbend*:

The musical score consists of two staves. The first staff is a single treble staff with a key signature of one sharp (F#) and a 4/8 time signature, including measure numbers 21 and 41. The second staff is a single treble staff with the same key signature and time signature, including measure numbers 21 and 41. The score includes various musical notations such as eighth notes, quarter notes, and rests.